Khadija Mbowe Bio

Gambian-Canadian-American performer Khadija Mbowe is a charismatic and dynamic singer, entertainer, educator, writer and all around creative. They have studied and performed several styles of music including: jazz, opera, musical theatre, and many contemporary works as well as writing their own songs. Khadija has been featured in varying roles and performances, from playing “Flora" in Opera by Request's La Traviata, to paying tribute to Jazz icon Billie Holiday with the Toronto Concert Orchestra at Casa Loma, to working with established operatic artist Angel Joy Blue in her ‘Generation Next’ recital series.

​They are also a content creator using their voice and social media platforms to entertain and educate whenever they can. Writing, filming, producing, editing, and staring in her own projects on a weekly basis. Their growing YouTube channel has over 5 million views and counting. Khadija is also an advocate for equity and inclusion in all aspects of the performing arts and has collaborated with many artists to organize events and create more performance opportunities for singers and instrumentalists alike. From forming their own artists collective, in Calgary to helping create the “Celebration of Black Artists” recital at the University of Toronto and ensuring their own repertoire choices represent more marginalized groups in the classical music realm. Khadija's passion for singing and conviction in being a voice of representation is only matched by their pursuit for continuous development in the performing arts and education of the world around them.

They are an alumnus of the University of Toronto BMus and the co-founder and Executive Director of The Marigold Music Program, aimed at changing the visual landscape of music by empowering marginalized youth.